

GENERAL INFORMATION FOR ALL EVENTS

(Event specific information begins on page 4)

Failure to follow stated guidelines may result in disqualification of student competing.

For a complete list you can view the TAFE Policies and Procedures.

All students wishing to compete in TAFE or Educators Rising events must complete the following:

- Be an active paid member of Educators Rising for the current school year. To join as a National Active
 level member, <u>click here</u> to create your account and then complete the online application and purchase
 process. Additionally your chapter must have paid its TAFE State Dues for the current school year. <u>TAFE</u>
 State dues must be paid in full by November 1st.
- Register to attend your TAFE Area Conference or the TAFE Teach Tomorrow Summit. Registration for the conference does not register your students for competitive events.
- Sign up to compete in competitive events and submit all required materials by the stated deadline on the TAFE <u>Guidelines & Rubrics</u> page located on the <u>TAFE Website</u>.

GENERAL RULES & REGULATIONS

NOTE: General rules and regulations apply to all competitive events and are in addition to each event's specific guidelines.

Eligibility

- Competitors must be a paid active-level student member of Educators Rising prior to competing at an Area or State Conference.
- Competitors can only compete in 3 events of which no more than 2 can be national events. ELF Test, Student of the Year, and Breakout Session do not count as part of the 3 events.
- For Educators Rising National Events, the Top 10 highest scoring entries in each level will be eligible to compete at the Educators Rising National Conference. In addition to being ranked, students must have earned 70% of the available points, then ranked in the top 5 at Area to advance to State and 80% of the available points and ranked in the top 10 at State to advance to Nationals.
 - Students may only compete in one event at the Educators Rising National Conference.

Competitive Event Entries

- All submitted materials must reflect original work from the 2024-2025 school year. Materials that may
 have been created or submitted in previous years are ineligible. All competitors must complete a
 Statement of Originality form for each event they are participating in.
- Each competitive event guideline will identify what materials are required for submission prior to the conference. Failure to submit required materials by the deadline will result in disqualification. Files should be uploaded using the competitor's FORM ID found on the 2025 TTS Database.
- All video files that are submitted in advance must be uploaded to <u>YouTube</u>.
- For area conferences:
 - o All competitors should have the video available offline on their computer or on a flash drive.
 - All presentations or presentation resources should be available for offline use. Internet access may not be available at all locations.



TEXAS ASSOCIATION OF FUTURE EDUCATORS COMPETITIVE EVENTS

Levels of Competition

- The breakdown of grades noted below is used to designate levels for competitive event entries. Not all competitive events are open to all divisions. Please refer to the event guidelines to check the levels eligible to compete in that event. Teams consisting of students from varying grade levels should be registered in the level of the most senior member.
 - Middle School Grades 7 & 8
 - Junior Varsity Grades 9 & 10
 - o Varsity Grades 11 & 12
 - Collegiate Undergraduate Students
 - Special Edition This is for students who have an IEP. It is specifically designed to accommodate special needs students who require accommodation(s) to compete.

Conference Registration, Attendance, & Participation in Events

- Teacher leaders must login to the TAFE website and register for the conference they are attending.
 Registration for the conference does not register your students for competitive events. Please follow the instructions provided on the <u>TAFE Website</u> to register for competitive events. Students whose teacher leader fails to register for the conference or competitive events before the deadline will not be allowed to attend or compete.
- Competitors should observe professional dress as defined by the <u>Dress Code Compliance Form</u>. Students
 will not be allowed to compete if they are not compliant with the dress code. By attending any TAFE
 sponsored event or conference, you agree to be compliant with the dress code.
- Judges scores are final Teacher Leaders, Chaperones, and Parents are prohibited from approaching
 judges to discuss scoring or feedback. If a school/district is found in violation of this, they will lose IN
 GOOD STANDING status with the TAFE association. All questions or concerns should be brought to the
 attention of the officers and/or TAFE Staff putting on the event.
- The schedule of competitors will be followed as closely as possible. Please understand that events can run behind and ahead of schedule throughout the day. Please be sure and follow all forms of TAFE communication so you do not miss the opportunity to compete.

Designation of Awards

- Students will receive awards based on the number of points scored on the event rubric. All those
 receiving a certificate will be recognized on screen during the Closing General Session at the Teach
 Tomorrow Summit. Awards will be given as follows. The following awards will be given at Area & State
 Conferences:
 - National Qualifier (Varying criteria State Conference Only)
 - State Qualifier (Area conference Only)
 - o Gold Certificate (90% to 100% of total points awarded only at State)
 - Silver Certificate (80% to 89% of total points awarded only at State)
 - o **Bronze Certificate** (70% to 79% of total points awarded only at State)
 - Did Not Place (0% to 69% of total points awarded only at State)

Area TAFE Conference To-Do List

- Register for your local conference (September 30, 2024 October 14, 2024)
- Register for competitive events (September 30, 2024 October 14, 2024)
- For Bulletin Board and Project Visualize, submit a photo and summary sheet for an Originality Pre-Submission no later than the day before your area conference.

State TAFE Conference To-Do List

- Register to attend the 2024 TAFE State Conference (December 9, 2024 January 17, 2025)
- Submit Prescored materials by January 24, 2025 @ 5:00pm
- Register for a time to compete at the 2024 TAFE State Conference (January 20, 2025 January 24, 2025)



IMPROMPTU SPEAKING COMPETITION

\$100 Scholarship to Judge's Choice Winner

Entries Per Chapter	2 per division
Type of Event	Individual
State Competition	Yes
National Competition	No
National Education and Training Career Cluster Knowledge and Skill Statements	ESS01, ESS02, and EDC02
Principles of Education and Training TEKS	b4; 1C, E, F, H, I; 3A; 4 A, B;
Human Growth and Development TEKS	b4; 1C, E, F, H, I;
Instructional Practices in Education and Training TEKS	b4; 1E, F, H, I; 2 B, C; 4A; 10A-D
Practicum in Education and Training TEKS	b4; 1 A-C; 3 A, B, D; 7 A
Child Development TEKS	b4; 1A, C, D, E
Child Guidance TEKS	b4; 1A, C, D, E
College and Career Readiness Skills	ELA IIIA-1,2; B-1,3 Social Studies VA-2; B-1 Cross-disciplinary IA-1, IIB-1,2,3

NOTE: The members of the Competitive Events/Service Committee selected TEKS from the Education and Training Career Cluster and the Human Services Career Cluster (specifically child development and child guidance) that they thought were most applicable regardless of the specific project/topics selected for each event. However, depending on the specific project, other TEKS might also apply.

Objective: Poise, self-confidence, and the ability to use effective oral communication skills while under pressure are valuable qualities of all educators. This competition is designed to recognize students who demonstrate these qualities by combining clear thinking and conversational speaking into a coherent presentation on a current education-related topic.



COMPETITION GUIDELINES

- One 4x6-inch index card will be given to each contestant during the preparation time and may be used during the presentation. Contestants may write notes on both sides of the index card.
- Preparation must be done solely by the contestant. Teacher leaders or others may not assist during preparation or presentation.
 - Contestants who discuss or share the topic with anyone during the conference will be disqualified.
- Each presentation is to be a minimum of two minutes and a maximum of four minutes. A timekeeper will record the time used by each contestant, noting deductions of three points for each full half-minute (30 seconds) over the four-minute maximum or under the two-minute minimum. To adhere to the competition schedule, the judges will stop any speech at five Judging and scoring minutes. Contestants will receive a visual, non-verbal indication that there is one-minute remaining when they reach the three-minute mark of their speeches.
- All contestants will receive and speak on the same topic. The topic will be related to a current, education-related issue.
- The contestant will have 10 minutes to prepare his or her speech. Electronic devices are not permitted to be used to prepare or deliver speeches.
- A lectern may/may not be available for the presentation. No microphone will be available.
- Students may not share the topic with anyone after completing the speech.

CONTEST JUDGES' INFORMATION

- Both Area and State:
 - The judging panel will consist of 1-3 adults.
 - o The judges' decisions are final.
 - Scoring is based on the Impromptu Lesson Competition rubric.

IMPROMPTU SPEAKING

DETAILED SCORING RUBRIC

Presentation Conte	Presentation Content							
	15 - 13 Accomplished	12 - 9 Commendable	8 - 5 Developing	4 - 1 Emerging				
Depth	The speech reflects a deep and comprehensive understanding of multiple factors and points of view involved in the issue. It succeeds in uncovering root issues and proposing compelling, well-founded solutions.	The speech reflects understanding of the issue and succeeds in proposing well-founded solutions.	The speech is on- topic. Responses offer multiple good points, but would benefit from more exploration, detail, or research.	The speech reflects limited or flawed understanding of the issue. Solutions offered may not be plausible.				
Insight	The content of the speech reflects keen understanding and striking insight into a major public issue.	The speech offers useful, well-detailed ideas that warrant further exploration beyond this session.	The speech offers intuitive ideas that would have benefited from further unpacking in this session.	The speech may offer ideas that are only partially developed and feel incomplete.				

Presentation D	elivery			
	10 - 9 Accomplished	8 - 6 Commendable	5 - 3 Developing	2 - 1 Emerging
Structure	The presentation reflects truly impressive, nuanced command of how to build and deliver a powerful message. The speech is successfully and strategically sequenced to move the listener.	The speech reflects a largely successful effort to develop a compelling message to the listener.	The speech follows traditional structure without evidence of further ambition or execution. It is direct and on-topic.	The speech is inconsistent or reflects a limited response to the prompt. The structure may be lacking, meandering, or weak in one or more areas.
Presence	The speaker's sustained eye contact, effective posture, and professional demeanor, expertly complement the substance of the speech to deliver maximum possible impact to the listener.	The speaker's mostly sustained eye contact, positive posture, and pleasant demeanor complement the content of the speech quite well. The presenter may appear to slip in and out of character when beginning and concluding the speech. With further practice, the speaker could develop into an accomplished public presenter.		The speaker displays effort, but his/her eye contact, posture, and demeanor may distract from the intended impact of the speech.
Vocal Delivery	Clarity of voice, pacing, and modulation of tone are expertly crafted to deliver to the listener maximum impact and understanding.	Clarity of voice, pacing, and modulation of tone are strong. The listener is able to understand what the speaker is conveying.	Clarity of voice, pacing, and modulation of tone are straightforward. The listener is able to understand, but the impact would be increased with a more dynamic vocal delivery.	Clarity of voice, pacing, and modulation of tone are inconsistent or inappropriate. At times, the vocal delivery distracts from the content of the speech and diminishes its potential impact.

	20 - 16	15 - 11	10 - 6	5 - 1
	Accomplished	Commendable	Developing	Emerging
Overall Impact	The content and delivery blend seamlessly to craft an exceptional, professional caliber experience. The speech is ready right now to be delivered to policy-makers and education stakeholders because it could influence the debate on this issue.	The speech is commendable for its effort and on-topic substance. With some extensive revisions and coaching for delivery, the speech would be ready to deliver to policymakers and education stakeholders.	The speech reflects a developing effort to engage in oratory on public issues. The speech's delivery and content have room for improvement.	The speech requires significantly more work. Delivery and content development would benefit from guided practice.

Length			
	5	2	0
Length	Speech is between two and four minutes.	Speech is between 1.5 and two minutes or four and 4.5 minutes.	Speech is shorter than 1.5 minutes or over 4.5 minutes.

IMPROMPTU SPEAKING FEEDBACK & TALLY SHEET

Presentation Content							
	Accomplished	Commendable	Developing	Emerging	Score		
Depth	15 - 13	12 - 9	8 - 5	4 - 1			
Insight	15 - 13	12 - 9	8 - 5	4 - 1			

Presentation Delivery							
	Accomplished	Commendable	Developing	Emerging	Score		
Structure	10 - 9	8 - 6	5 - 3	2 - 1			
Presence	10 - 9	8 - 6	5 - 3	2 - 1			
Vocal Delivery	10 - 9	8 - 6	5 - 3	2 - 1			

Overall Impact					
	Accomplished	Commendable	Developing	Emerging	Score
Overall Impact	20 - 16	15 - 11	10 - 6	5 - 1	

Length				
	2 - 4 Minutes	1.5 - 2 Minutes or 4 - 4.5 Minutes	Less than 1.5 Minutes or over 4.5 Minutes	Score
Length	5	2	0	

FINAL SCORE	/ 112	ACTUAL TIME	Minutes Seconds	TOTAL	

Student Feedback