TEXAS ASSOCIATION OF FUTURE EDUCATORS
COMPETITIVE EVENTS

GENERAL INFORMATION FOR ALL EVENTS
(Event specific information begins on page 4)

Failure to follow stated guidelines may result in disqualification of student competing. For a complete list you can view the TAFE Policies and Procedures.

All students wishing to compete in TAFE or Educators Rising events must complete the following:

- Be an active paid member of Educators Rising for the current school year. To join as a National Active level member, click here to create your account and then complete the online application and purchase process. Additionally - your chapter must have paid its TAFE State Dues for the current school year. **TAFE State dues must be paid in full by November 1st**.
- Register to attend your TAFE Area Conference or the TAFE Teach Tomorrow Summit. **Registration for the conference does not register your students for competitive events.**
- Sign up to compete in competitive events and submit all required materials by the stated deadline on the TAFE Guidelines & Rubrics page located on the TAFE Website.

GENERAL RULES & REGULATIONS
NOTE: General rules and regulations apply to all competitive events and are in addition to each event's specific guidelines.

Eligibility
- Competitors must be a paid active-level student member of Educators Rising prior to competing at an Area or State Conference.
- Competitors can only compete in 3 events of which no more than 2 can be national events. ELF Test, Student of the Year, and Breakout Session do not count as part of the 3 events.
- For Educators Rising National Events, the Top 10 highest scoring entries in each level will be eligible to compete at the Educators Rising National Conference. In addition to being ranked, students must have earned 70% of the available points, then ranked in the top 5 at Area to advance to State and 80% of the available points and ranked in the top 10 at State to advance to Nationals.
  - *Students may only compete in one event at the Educators Rising National Conference.*

Competitive Event Entries
- All submitted materials must reflect original work from the 2024-2025 school year. Materials that may have been created or submitted in previous years are **ineligible**. All competitors must complete a Statement of Originality form for each event they are participating in.
- Each competitive event guideline will identify what materials are required for submission prior to the conference. Failure to submit required materials by the deadline will result in disqualification. Files should be uploaded using the competitor's **FORM ID found on the 2025 TTS Database**.
- All video files that are submitted in advance must be uploaded to YouTube.
- For area conferences:
  - All competitors should have the video available offline on their computer or on a flash drive.
  - All presentations or presentation resources should be available for offline use. Internet access may not be available at all locations.

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COMPETITIVE EVENTS

Levels of Competition

- The breakdown of grades noted below is used to designate levels for competitive event entries. Not all competitive events are open to all divisions. Please refer to the event guidelines to check the levels eligible to compete in that event. Teams consisting of students from varying grade levels should be registered in the level of the most senior member.
  - **Middle School** - Grades 7 & 8
  - **Junior Varsity** - Grades 9 & 10
  - **Varsity** - Grades 11 & 12
  - **Collegiate** - Undergraduate Students
  - **Special Edition** - This is for students who have an IEP. It is specifically designed to accommodate special needs students who require accommodation(s) to compete.

Conference Registration, Attendance, & Participation in Events

- Teacher leaders must login to the TAFE website and register for the conference they are attending. **Registration for the conference does not register your students for competitive events**. Please follow the instructions provided on the TAFE Website to register for competitive events. Students whose teacher leader fails to register for the conference or competitive events before the deadline will not be allowed to attend or compete.
- Competitors should observe professional dress as defined by the Dress Code Compliance Form. Students will not be allowed to compete if they are not compliant with the dress code. By attending any TAFE sponsored event or conference, you agree to be compliant with the dress code.
- **Judges scores are final** - *Teacher Leaders, Chaperones, and Parents are prohibited from approaching judges to discuss scoring or feedback*. If a school/district is found in violation of this, they will lose IN GOOD STANDING status with the TAFE association. All questions or concerns should be brought to the attention of the officers and/or TAFE Staff putting on the event.
- The schedule of competitors will be followed as closely as possible. Please understand that events can run behind and ahead of schedule throughout the day. Please be sure and follow all forms of TAFE communication so you do not miss the opportunity to compete.

Designation of Awards

- Students will receive awards based on the number of points scored on the event rubric. All those receiving a certificate will be recognized on screen during the Closing General Session at the Teach Tomorrow Summit. Awards will be given as follows. The following awards will be given at Area & State Conferences:
  - **National Qualifier** (Varying criteria - State Conference Only)
  - **State Qualifier** (Area conference Only)
  - **Gold Certificate** (90% to 100% of total points awarded only at State)
  - **Silver Certificate** (80% to 89% of total points awarded only at State)
  - **Bronze Certificate** (70% to 79% of total points awarded only at State)
  - **Did Not Place** (0% to 69% of total points awarded only at State)

Area TAFE Conference To-Do List

- Register for your local conference **(September 30, 2024 - October 14, 2024)**
- Register for competitive events **(September 30, 2024 - October 14, 2024)**
- **For Bulletin Board and Project Visualize, submit a photo and summary sheet for an Originality Pre-Submission no later than the day before your area conference.**

State TAFE Conference To-Do List

- Register to attend the 2024 TAFE State Conference **(December 9, 2024 - January 17, 2025)**
- Submit Prescored materials by **January 24, 2025 @ 5:00pm**
- Register for a time to compete at the 2024 TAFE State Conference **(January 20, 2025 – January 24, 2025)**

TEXAS ASSOCIATION OF FUTURE EDUCATORS
COMPETITIVE EVENTS

INTERACTIVE BULLETIN BOARD ELEMENTARY CONTEST

National Qualifying Competition

Competitors may only compete in one team event at the national level.

Entries Per Chapter	2 entries for each division
Type of Event	Individual or Dual (1-2)
State Contest	Yes
National Competition	Yes
National Education and Training Career Cluster Knowledge and Skill Statements	ESS02, ESS03, ESS07, ESS10, EDC01, EDC02, EDC03, EDC07
Principles in Education and Training	b4, 1A-D
Human Growth and Development TEKS	b4; Could be almost any TEK depending on the focus.
Instructional Practices in Education and Training TEKS	b4, 2B-C; 3A--D; 5B, E-F; 6B; 11A
Practicum in Education and Training TEKS	b4, 3A-D; 4A; 5A-G; 6B; 12A
Child Development TEKS	b4, 8D
Child Guidance TEKS	b4, 1D; 4A, E

NOTE: The members of the Competitive Events/Service Committee selected TEKS from the Education and Training Career Cluster and the Human Services Career Cluster (specifically child development and child guidance) that they thought were most applicable regardless of the specific project/topics selected for each event. However, depending on the specific project, other TEKS might also apply.

GENERAL RULES AND REGULATIONS – As of 8.19.2024

NOTE: General rules and regulations apply to all competitive events and are in addition to each event's specific guidelines. Guidelines are subject to change. Please refer to the EdRising Membership Portal for the latest version.
Failure to follow the stated guidelines will result in disqualification of student competing.

All students wishing to compete at the Educators Rising National Conference must complete 3 required steps:

1. **Be an Active level paid national member** of Educators Rising for the current school year. State-level membership must be paid, if applicable. Click here to join.

2. **Complete the online application** and upload all required materials in their final form by the stated deadline on the National Competition page located in the Student Resources section in the EdRising Membership Portal. **This is NOT done automatically if you competed at a state or regional conference**.

3. **Register to attend** the Educators Rising National Conference.

Eligibility

- Students must be a paid Active-level student member of Educators Rising no later than **February 1st** of the year in which they are competing. **Check or credit card payment must be received in the National Office by February 15th to be considered an Active-level member.**

- Students may only compete in one competitive event.

- **For contests:** Teacher leaders may enter up to two entries (individual or dual) per school in each event per division.
    - Dual means two students participating.
    - For dual entries consisting of students of varying grade levels, the entry will be placed in the division for the grade level of the most senior member.

- **For competitions:** Teacher leaders may enter up to two entries per school in each individual event per division and one team for team events per division. Competitions/contests that are marked as individual or dual will be considered individual events for this purpose.
    - All team events must have at least two students (and no more than four) per school to qualify.
    - For teams consisting of students of varying grade levels, the team will be placed in the division for the grade level of the most senior member.

- If a competitor is from a state that holds state competitions/contests, they must first qualify in that given event at their state conference before competing in that event at the Educators Rising National Conference. Contact your state/regional coordinator to see if your state offers competitive events. Visit our state program page on the Educators Rising national website to contact your state/regional coordinator.

- For states that offer state-level competitive events, the top ten places in each competition for each division offered by the state will be eligible to compete at the Educators Rising National Conference.

- For contests, you must compete in a state level event in order to be eligible to compete at the Educators Rising National Conference. Only entries scoring 97-100 will be eligible to advance to nationals. No other entrants from states that offer the competitive events at the state level will be eligible for those state-level-offered competitive events.

- For nationals, schools are permitted to replace up to fifty percent of the original team members who qualified at the state- level.

- For states that do not offer state-level competitive events, students may register to compete in those events at the Educators Rising National Conference. This applies to all Educators Rising national competitions. This does not apply to contests since you must qualify at state first before moving to nationals in any competition.

- o For example, if you want to compete in Public Speaking but place eleventh or lower in your state-level Public Speaking competition or don't compete in the state-level competitions at all — you, cannot compete in Public Speaking at the National Conference this year. If you live in a state that didn't hold a Public Speaking state-level competition, you may register to compete in that event at the Educators Rising National Conference.

Division of Competition

- The breakdown of grades noted below is used to designate levels for competition entries. Not all competitions are open to all divisions.
  - o Middle School — Grades 7, 8
  - o High School Junior Varsity— Grades 9, 10
  - o High School Varsity level — Grades 11, 12
  - o Collegiate level – Undergraduates only

- Teams consisting of students from varying grade levels will be placed in the division for the grade level of the most senior member.

Application and Submission

- All submitted materials must reflect original work from the 2024-2025 school year. Material that may have been created or submitted in previous years is ineligible.

- **To be scheduled to compete in a national competition, all competitor applications, national dues, and required materials must be submitted online by the deadline stated on the [National Competitions page](#) in the Student Resources Section of the EdRising Membership Portal. Deadline extensions will NOT be granted.**

  - o **All competitions and contests require an online application submission even if no additional items need to be submitted.**

  - o For team competitions only one application should be submitted, all participating students are to be listed as team members in all places indicated on the application form.

  - o Each competition guideline will identify what materials are required for submission before the competition. Failure to submit the required materials by the submission deadline will result in disqualification. All submitted materials must be in their final form.

- o Students who have won state-level competitive events must also submit their entries on the national website by the deadline to compete at the national conference. Your state does not do this for you.

- All video files that are submitted in advance must be uploaded to either YouTube or Vimeo and be linked on the application form. Videos will not be accepted by mail. We recommend that all competitors also bring a copy of the video file on a USB drive to the conference. Educators Rising competitions comply with FERPA regarding student privacy and video security. Competitors are responsible for ensuring that their competition videos comply with local and state requirements regarding student privacy.

- Except when explicitly specified, the Internet may not be used during a competition presentation at the Educators Rising National Conference. All relevant files and resources should be brought to the competition site on a USB drive. All Prezi files should be downloaded to the USB drive. Internet access may not be available during the competition. Laptops and projectors will be provided. Students should bring their own pointing device if needed.

Conference Registration, Attendance, and Participation in Events

- **All competitors must attend the Educators Rising National Conference and plan to arrive no later than 11 am on the first day of the conference.** Conference dates and locations will be posted on the Educators Rising website and Membership Portal.

- Competitors must report to their assigned areas on time. Failure to report at their scheduled time can result in disqualification. *Competition schedules will be posted in the [Educators Rising Membership Portal](#) one month before the conference.* Be sure to check these schedules before planning your travel. Competitors should plan to be available for competitions from opening day through the awards ceremony.

- Competitors are expected to dress in business-casual attire. (See the section Competition Dress Code for details on what is acceptable.) Points may be deducted from the entrant's score for failing to follow the dress code.

- Spectators are only permitted in the competitions marked "Open to Spectators." This includes parents, chaperones, teacher leaders, and other attendees. Spectators may not coach or offer any verbal or

nonverbal assistance to a contestant during that contestant's assigned time slot with the judges. A breach of this guideline may result in the disqualification of the contestant.

- Teacher Leaders, Chaperones, and Parents are prohibited from approaching judges to discuss scoring or feedback. All questions or concerns should be brought to the attention of a national office staff member.

Judging and Scoring

- All competitions will be recorded to allow for review when determining placement.

- Scoring is based on the posted individual competition rubric.

- Final scores will be based on a scaled score. Scaled scores are calculated through a number of methods including judges tie breakers and room normalizations.

- **Judges will break ties in all competitive events.**

- To accommodate a large number of competitors, we use multiple rooms each with its own set of judges. To ensure fairness across these rooms, we employ a well-established mathematical method to normalize scores. This method helps balance judge subjectivity and ensures all competitors have a fair shot, regardless of their assigned room.

  - In each competitive event, each competitor gets an average score from the judges. That score is averaged with the partner judge. If there is a deviation of more than one standard deviation between rooms, the two rooms are normed against one another to that deviation. Final scores used for ranking are the normalized (also known as scaled scores).

  - When normalizing scoring, perfect scores will be excluded from the normalization process. If more than one student in the same division in the same competition receives a perfect score, a second set of judges will review the recorded presentations for those students to make a final decision.

Awards

- For Competitions: Medals and certificates will be presented to the top three entries in each division for individual competitions. Trophies and certificates will be presented to the top three entries in each division for team competitions. All places will receive electronic certificates after the conference.

- For Contests: Ribbons will be awarded to students in each category in each division with scores as follows:
  - Blue-Scores 98-100
  - Red-Scores 94-97
  - White-Scores 90-93

Inquiry Process

- Following the conference, the student scores will be released directly to the participating student(s). The scores will provide individual judges' scores, the average score for the two judges, and the normalized score (if necessary.)

- Students will have 3 business days to file an inquiry regarding the validity of their score. Students will be required to complete the online inquiry request form and submit all required documentation for consideration. **No appeal will be accepted after the 3-day period.**

- Staff will review the scoring and respond to the inquiry within 30 days. **All decisions are final.**

Competition Dress Code

All competitors are expected to dress in business casual attire when competing. Refer to the guidelines below for a detailed explanation of what is and is not permissible as business casual.

- **Slacks, Pants, and Suit Pants**
  Slacks that are similar to Dockers and other makers of cotton or synthetic material pants, wool pants, flannel pants, dressy capris, nice-looking dress synthetic pants and jeans without holes are acceptable. Inappropriate slacks or pants include jeans with holes, sweatpants, exercise pants, Bermuda shorts, short shorts, shorts, bib overalls, leggings, and any spandex or other form-fitting pants that people wear for biking.

- **Skirts, Dresses, and Skirted Suits**
  Casual dresses and skirts, and skirts that are split at or below the knee are acceptable. Dress and skirt length should be at a length at which you can sit comfortably in public. Mini skirts, skorts, sun dresses, and spaghetti-strap dresses are inappropriate.

- **Shirts, Tops, Blouses, and Jackets**
  Casual shirts, dress shirts, sweaters, tops, and polo shirts are acceptable. Educators Rising polo shirts are encouraged. Inappropriate attire includes tank tops; midriff tops; shirts with political messaging and/or potentially offensive, terms, logos, pictures, cartoons, or slogans; halter tops; tops with bare shoulders; sweatshirts, and t-shirts unless worn under another blouse, shirt, jacket, or dress.

- **Shoes and Footwear**
  Conservative athletic or walking shoes, loafers, clogs, sneakers, boots, flats, dress heels, and leather deck-type shoes are acceptable. Flashy athletic shoes, thongs, flip-flops, and slippers are not acceptable.

- **Hats and Head Covering**
  Hats are not appropriate inside the building. Head covers that are required for religious purposes or to honor cultural traditions are allowed.

Citations, References, and Copyrighted Material

- All ideas, text, images, and sound from other sources used for the competition must be cited in competition submissions.

- Competitors are strongly discouraged from using copyrighted material in their competition entries. If copyrighted material is used, written permission must be obtained to display and present media-related materials at the Educators Rising National Conference and post-media-related materials on the Educators Rising website. All permissions obtained to use copyrighted material must be included with the entry submission. (Note: This requirement applies to music used in videos, graphics taken from the internet, and other media-related materials. It does not apply to artifacts collected for a project.)

- Plagiarism is strictly prohibited in all documents submitted. Judges can disqualify students from competing if it is determined that any part of their documents have been plagiarized.

Use of AI

- Unless specifically stated in the guideline, the use of artificial intelligence (AI) software and programs is strictly prohibited in creating and preparing all materials submitted for Educators Rising competitions. This includes but is not limited to, documents, graphics, speeches, videos, and presentations. All submitted work must be the original and independent creation of the participant. Use of spelling and grammar check is allowed.

- Students competing will attest that they did not use any AI in the development and delivery of their competition. Students who are found in violation will be disqualified from the competition.

Electronic Devices

- Recording devices are not allowed in competitive events.

- All electronic devices—including but not limited to, cell phones, iPads/tablets, electronic readers, smart watches, etc.—must be turned off unless otherwise noted in specific event regulations.

- No electronic communication devices of any kind are permitted during competition.

Student Responsibilities for Competitions

- Students who participate in any Educators Rising competitive event are responsible for knowing all deadlines, updates, changes, and clarifications related to that event. Students and advisors must routinely check the EdRising Membership Portal for updated information.

- Entrants grant Educators Rising the right to use and publish the submission in print, online, or in any media without compensation.

- Entrants grant Educators Rising the right to post photos of students for promotional purposes on the Educators Rising website, Membership Portal, and social media sites.

DEADLINES AND CHECKLIST

Ready to compete at Nationals?
Here is a checklist to help you get prepared, registered,
and on the official schedule for nationals!

SUBMISSIONS OPEN: **FEBRUARY 1, 2025 8:00 A.M.** EASTERN TIME
DEADLINE TO SUBMIT COMPETITION APPLICATIONS: **APRIL 7, 2025 5:00 P.M.** EASTERN TIME
DEADLINE FOR COMPETITORS TO REGISTER FOR CONFERENCE: **APRIL 7, 2025 5:00 P.M.** EASTERN TIME

☐ **Review the full national competition guidelines and rubric.** Check the Resources Section in the EdRising Membership Portal. *Some processes may be different from your state/regional conference.*

☐ **Update your contact information in the EdRising Membership Portal for the summer.** It is recommended that students use a personal mail address where they can receive Educators Rising email communication. Confirmations and reminder emails will be sent to the email listed on the competition application. Often school emails do not allow for Educators Rising emails to be received.

☐ **Step one:** Go to the National Competition page in the EdRising Membership Portal. **Step two:** Click on the title of the competition for which you are signing up to compete. **Step three:** Read the guidelines and rubrics. **Step four:** Click Apply, which will take you to the national competition online application platform. All competitors must submit the online competition application even if no additional documents need to be submitted. *This only registers you for the competitions, you will still need to register for the conference separately.*

☐ **Complete the online application, upload any required documents/video links, and submit by the stated deadline.** Depending on your competition, some of these items are judged <u>before</u> the conference so make sure they are in their final form. Recommendation: Have someone proofread your documents before submitting them. Only competitors who register by the deadline will scheduled to compete.

   For competitions that have multiple students participating only one application should be submitted and all students need to be listed as team members in all places indicated on the application form.

☐ **Print and save your confirmation email and application number.** You will need the application number when you register for the conference.

☐ **Register as a competitor for the Educators Rising National Conference**. All national conference information, including how to register, can be found on the Educators Rising National website.

☐ **Find out when you are scheduled to compete onsite.** Competition schedules will be posted in the EdRising Membership Portal one month prior to the conference. Go to the Resources section to find the posted schedules. Be sure to check these schedules prior to planning your travel. Competitors should plan to be available for competitions from 1 PM (conference time zone) on opening day through the awards celebration on the afternoon of the last day.

☐ **Practice, practice, practice!** The best way to prepare for your on-site competition is to practice in front of your peers. Recommendation: Reread the National Competition Guidelines and Rubric for your competition.

☐ **Head to Nationals!** National placers will be announced at the National Conference Awards Celebration on the final day of the conference. Don't miss your chance to be recognized! Be sure that when you plan your transportation for the conference you can attend this final celebration.

INTERACTIVE BULLETIN BOARD CONTEST-ELEMENTARY CLASSROOM

COMPETITION TYPE: Individual/Dual — Closed to spectators
ELIGIBILITY LEVELS: Middle School, High School Junior Varsity, High School Varsity, Collegiate
EDUCATORS RISING STANDARDS:
- Standard I: Understanding the Profession
- Standard III: Building Content Knowledge
- Standard V: Implementing Instruction

Contest Purpose

When you reflect upon every teacher you've had in school so far, you'll probably notice they use one thing in common: Bulletin boards. A bulletin board is a vertical surface to display visuals that provide information about something. This handy display method is popular with teachers because it can be harnessed to make lessons more engaging, highlight classroom rules and reminders, or even share an occasional inspirational quote.

In this contest, participants must prepare an interactive display board and an oral presentation introducing the display and summarizing how it could be **used in an elementary classroom setting** to teach a lesson.

Contest Guidelines

DISPLAY BOARD

A. The bulletin board must not exceed the dimensions of 36" x 48".

B. All attachments for the bulletin board must be incorporated on the front side in an original, coherent, and creative manner.

C. The attached information and decorations must not extend more than 6 inches beyond the display's edges.

D. All items used to create the bulletin board may be purchased, handmade, or computer-generated. Even though items can be purchased, this does not include purchasing bulletin board sets and using the set as your bulletin board. All computer-generated content must abide by the Educators Rising copyright policy.

E. The bulletin board must show evidence of creativity and originality.

F. Students are responsible for the transportation of their board to and from the conference site.

SUMMARY SHEET

A. Participants will create a Summary Sheet (200-300-word) which will include:
   a. The names of all contestants.
   b. Their school, district, and city/state
   c. Their instructional objectives
   d. Their target audience and size of the audience
   e. Details about how students will interact with the display.

B. The Summary Sheet will be uploaded during the application process and will be pre-scored prior to the conference.

PRESENTATION: An interactive session with judges

A. At the start of the presentation, participants will provide two copies of a Summary Sheet for the judges for reference only. The summary sheet will have been pre-scored.

B. Presentations are to use the board only. No AV is permitted.

C. Each presentation is to be a minimum of three minutes and a maximum of five minutes.

D. Presenters will receive a visual, non-verbal indication that there is one minute remaining when they reach the four-minute mark. Presenters will be stopped at five minutes.

E. A five-minute Q&A section will follow the presentation to allow judges to ask questions.

F. Contestants will take their materials with them after the presentation.

INTERACTIVE BULLETIN BOARD CONTEST-ELEMENTARY CLASSROOM

LEVEL (MIDDLE SCHOOL, HIGH SCHOOL JUNIOR VARSITY, HIGH SCHOOL VARSITY, COLLEGIATE)

DETAILED SCORING RUBRIC

Judges should use this rubric as a guide to assigning points on the Feedback & Tally Sheet.

PRE-SCORED COMPONENTS

Summary Sheet Guideline Adherence

Points Available	15-11 Accomplished	10-6 Commendable	5-1 Developing
Contestant details/word count	The summary sheet is 250-300 words and contains all six required contestant detail components including the title of the activity, names of presenters, school, district, city, and state.	The summary sheet is 150-249 words and/or contains 4-5 required contestant detail components (title of the activity, names of presenters, school, district, city, and state.)	The summary sheet is less than 150 words and/or contains less than 4 required contestant detail components (title of the activity, names of presenters, school, district, city, and state) or was not submitted.
Target Audience & Size of Audience	The target audience and size of the audience are clearly identified and are appropriate.	The target audience and size of the audience are implied but not clearly identified or are only somewhat appropriate.	The target audience and/or size of the audience are not identified or are inappropriate.
Instructional Objectives	Clearly defines display board components and their functions. Explains the purpose of a display board in various contexts.	Identifies most display board components and their basic functions. Describes the general purpose of a display board.	Has limited knowledge of display board components. Shows a basic understanding of the display board's purpose.
Interactive Instructions	Instructions are clear, concise, and easy to follow, with no ambiguity. Effectively incorporates interactive elements to enhance engagement. Instructions are accessible to learners with diverse needs (e.g., font size, color contrast).	Instructions are clear and easy to follow, with minor ambiguities. Includes some interactive elements to enhance understanding. Instructions are generally accessible, with minor accessibility issues.	Instructions are unclear or difficult to follow, with significant ambiguities. Lacks interactive elements or those included are ineffective. Instructions have significant accessibility barriers.

EDUCATORS RISING

Board Guideline Adherence

Points Available	5	0
Title of Activity	Title of activity is clearly displayed	Title of activity is not clearly displayed
Board Size	Board does not exceed 36" x 48"	Board exceeds 36" x 48"
Attachments	Attached information and decorations do not extend more than 6 inches beyond the display's edges.	Attached information and decorations extend more than 6 inches beyond the display's edges.

Creativity

Points Available	10-7 Accomplished	6-4 Commendable	3-1 Developing
Embellishment	Most decorations and/or ornamentation contribute in a meaningful way to theme and information	Some decorations and/or ornamentation do not contribute in a meaningful way to theme or information	Decorations and/or ornamentation either does not contribute in a meaningful way or distracts from theme and information
Neatness	Adhesives (tape, glue, etc.) not visible; cut edges of paper straight and smooth; meticulousness and care in assembling/constructing board apparent	Adhesives (tape, glue, etc.) somewhat visible; some cut edges of paper not straight and smooth. Care in assembling/constructing board not apparent	Adhesives (tape, glue, etc.) obviously visible; many cut edges of paper not straight and smooth. Little or no care is apparent.
Originality of Ideas	Unique implementation of creative/imaginative ideas	Inspired from other sources and not totally unique	Obvious implementation of other sources and does not reflect the student's own ideas
Overall Creativity	Offers an imaginative way of presenting information	Offers a limited imaginative way of presenting information	Little or no evidence of imagination

Design of the Project

Points Available	10-7 Accomplished	6-4 Commendable	3-1 Developing
Color	Color choices are purposefully utilized to enhance learning	Color choices represent thoughtfulness	Little to no consideration of color choice
Texture	Skillfully incorporates texture	Unskilled incorporation of texture	Little to no consideration of use of texture
Lettering	Neat and easily read	Lack of neatness distracts from learning task.	Difficult to read or illegible
Attention to Detail	A professional-caliber display, with almost no mechanical errors. Materials are original, creative, and neatly placed. There is organization in the arrangement of those materials on the display.	A nearly professional-caliber display, with one or two mechanical errors. Materials are creative and neatly placed but lack organization in arrangement.	A display that would benefit from more attention to detail. More than two mechanical errors. Materials may be lacking organization in their assembly. The board is too crowded or busy to focus on the task.
Interactive	Student engagement opportunities are obvious for material to be used effectively	Student engagement opportunities require an explanation for the display to be used effectively	Student engagement opportunities are obscure or missing for material to be used effectively

Presentation

Points Available	10-7 Accomplished	6-4 Commendable	3-1 Developing
Depth	The presentation reflects a deep and comprehensive understanding of the functionality of the bulletin board. The contestant expertly leverages the display to facilitate in-depth and thoughtful student interaction.	The presentation is on-topic and offers some good points, though it would benefit from a greater exploration and detail into the functionality of the bulletin board. Student interaction is possible through the display design but lacks depth.	The presentation is surface level only. Basic information is provided, but not explored. Student interaction is minimal or impossible due to the display's design.
Structure	The presentation and display reflect a truly impressive, nuanced command of how to clearly communicate key information about the functionality of the bulletin board. The presentation is successfully and strategically sequenced.	The presentation and display reflect a largely successful effort to convey the functionality of the bulletin board.	The presentation and display follow a traditional structure without evidence of further ambition or execution. It is direct and on-topic.

Presence	The contestant's sustained eye contact, effective posture, and professional demeanor expertly complement the substance of the presentation to deliver maximum possible impact to the listener. The display of materials enhances the presentation.	The contestant's mostly sustained eye contact, positive posture, and pleasant demeanor complement the content of the presentation quite well. The display of materials complements the presentation.	The contestant's inconsistent eye contact, posture, and demeanor reflect a straightforward recital of the material. The speaker could do more to fully capitalize on the added impact possible with a focused, sustained presence. The display of materials is relevant to the presentation.
Q&A	The contestant's responses demonstrated consistent thoughtfulness and professional-caliber insight, rooted in reflexivity about the materials. The contestant displays impressive, professional-level depth of knowledge and understanding.	The contestant's responses demonstrated thoughtfulness and reflected successful attempts to address most of the material posed to him/her. The contestant displays some substantive knowledge and understanding of the selected functionality of the bulletin board.	The contestant's responses reflected a broad spectrum of levels of quality from answer to answer.

Length

Points Available	5	3	1
Length	Presentation was between four and five minutes.	Presentation was at least three minutes and less than four minutes.	Presentation was less than three minutes or had to be stopped at five minutes.

Summary Sheet Copies

Points Available	2	0
Summary Sheet Copies	Contestant provided two copies of a Summary Sheet to the judges at the start of the presentation.	Contestant did not provide two copies of a Summary Sheet to the judges at the start of the presentation.

EDUCATORS RISING

INTERACTIVE BULLETIN BOARD CONTEST-ELEMENTARY CLASSROOM

LEVEL (MIDDLE SCHOOL, HIGH SCHOOL JUNIOR VARSITY, HIGH SCHOOL VARSITY, COLLEGIATE)

Student Name:_____ Type of board: _____

Student's School, City, State:_____

- Judges will use the Detailed Scoring Rubric as their guide to score students' competition entries.

- Points and feedback will be emailed to the student competitors no later than two weeks after the conference.

PRE-SCORED COMPONENTS

Summary Sheet Guideline Adherence

	Accomplished	Commendable	Developing	Score
Contestant Details/word count	15-11	10-6	5-1	
Target Audience & Size of Audience	15-11	10-6	5-1	
Instructional Objectives	15-11	10-6	5-1	
Interactive Instructions	15-11	10-6	5-1	

PRE-SCORE_____/60

COMPONENTS SCORED ON-SITE

Board Guideline Adherence

	Adheres	Does Not Adhere	Score
Title of Activity	5	0	
Board Size	5	0	
Attachments	5	0	

Creativity

	Accomplished	Commendable	Developing	Score
Embellishment	10-7	6-4	3-1	
Neatness	10-7	6-4	3-1	
Overall Creativity	10-7	6-4	3-1	
Originality of Ideas	10-7	6-4	3-1	

Design of Project

	Accomplished	Commendable	Developing	Score
Color	10-7	6-4	3-1	
Texturing	10-7	6-4	3-1	
Lettering	10-7	6-4	3-1	
Attention to Detail	10-7	6-4	3-1	
Interactive	10-7	6-4	3-1	

Presentation

	Accomplished	Commendable	Developing	Score
Depth	10-7	6-4	3-1	
Structure	10-7	6-4	3-1	
Presence	10-7	6-4	3-1	
Q&A	10-7	6-4	3-1	

Length

	4-5 minutes	3 - <4 minutes	Less than 3 minutes or had to be stopped at 5 minutes	Score
Length	5	3	1	

Summary Sheet Copies

	Provided 2 Copies	Did not provide 2 Copies	Score
Summary Sheet Copies	2	0	

ON-SITE SCORE_____/152

TOTAL SCORE_____/212

FEEDBACK FOR STUDENTS: Write two or more sentences.